

Fantaisie de Concert

PAR

PAUL ROUGNON

Professeur au Conservatoire de Paris.

N°1. Pour Alto solo avec accomp^t de Piano

N°2 Pour Violon solo.....

Paris, **E. GALLET**, Éditeur, Succ^r de **COLOMBIER**
COMMISSION 6, Rue Vivienne et Galerie Vivienne de 62 à 72 EXPORTATION
Tous droits d'exécution, de traduction et de reproduction réservés
Propriété exclusive pour tous pays, y compris la Suède, la Norvège et le Danemark
E.G.6062.

FANTAISIE DE CONCERT

pour VIOLON (ou ALTO)

avec accompt de PIANO

PAUL ROUGNON.

Professeur au Conservatoire de Paris

Largo

VIOLON

ALTO

Largo

PIANO

RÉCITATIF

RÉCITATIF

rall

p

8

SECRET

mf

f *risoluto* *crescendo*

f

leggiere *p*

leggiere *p* *f*

p *p* *mf*

First system: Treble and Bass staves with piano accompaniment. The piano part features chords and moving lines. Dynamics include *f* and *ff*.
Second system: Continuation of the piano accompaniment with similar dynamics.
Third system: Introduction of a string part (violin and viola) with trills and sustained notes. Dynamics include *f* and *ff*.
Fourth system: Continuation of the string part with trills and sustained notes.

Andante ma non troppo (♩ = 126)

Fifth system: Empty staves for violin and viola.
Sixth system: Empty staves for violin and viola.
Seventh system: Continuation of the piano accompaniment, starting with a piano (*p*) dynamic. The piano part features arpeggiated chords and moving lines.

pp, avec une grande expression

5

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the piano part with a series of chords and the voice part with a single note. The second system shows the piano part with a series of chords and the voice part with a single note. The third system shows the piano part with a series of chords and the voice part with a single note. The fourth system shows the piano part with a series of chords and the voice part with a single note. The fifth system shows the piano part with a series of chords and the voice part with a single note. The score includes dynamic markings such as *pp*, *p*, *cres*, *cen*, and *do*. The score is written in French, with the title *pp, avec une grande expression* at the top and the page number 5 on the right.

p sur le Ré

pp

cres

cen

do

p

bien moëlleux

pp avec passion

p avec passion

pp *cresc*

p

pp

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a piano solo with a crescendo. The fourth system continues the piano solo. The score includes various musical notations such as notes, rests, and dynamic markings.

un poco agitato

First system of musical notation, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked *un poco agitato*. The piano part has a dynamic marking of *mf*. The key signature has one flat (B-flat).

un poco agitato

Second system of musical notation, measures 5-8. It continues the vocal and piano parts. The piano part has a dynamic marking of *mf*. The tempo remains *un poco agitato*. The key signature has one flat. Measure 8 includes a *rall* (rallentando) marking.

a Tempo

Third system of musical notation, measures 9-10. The tempo is marked *a Tempo*. The piano part has a dynamic marking of *f* and the instruction *très chanté*. The key signature has one flat.

a Tempo

Fourth system of musical notation, measures 11-14. The tempo is marked *a Tempo*. The piano part features a series of rapid sixteenth-note passages in both hands, with a dynamic marking of *f*. The key signature has one flat.

The musical score is written for piano and voice. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef) with the word "appassionato" written below the bass staff. The third system has two staves (treble and bass clef) with the word "Allº Molto" written above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with the word "appassionato" indicating a change in mood or tempo. The third system shows the vocal line and piano accompaniment, with the word "Allº Molto" indicating a change in tempo or mood.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The tempo markings include *Allº Molto* (Allegro Molto).

52

51

ff

ff

sf

f

sf

sf risoluto

f

sf

slarg

Largo

sf

slarg

Largo

p

RÉCITATIF

RÉCITATIF

au talon

rall slarg

rall slarg

Modto e grazioso (♩=76)

p en badinant

p

Modto e grazioso (♩=76)

p dolce.

p

spiccato

spiccato

p

p

p

4^a Corda

p

f

p

f

p

f

f

Andte espressivo

f 4^a Corda

f

Andte espressivo

fp

4^e Corde

First system of music, measures 1-4. The vocal line includes a trill in measure 4. The piano accompaniment features sixteenth-note patterns with '6' markings above the notes in measures 1-4.

Second system of music, measures 5-8. The piano accompaniment continues with sixteenth-note patterns and includes '7' markings above the notes in measures 6 and 7.

ff *slarg* **Animato** (♩ = 96)

Third system of music, measures 9-12. It includes dynamic markings like *ff*, *slarg*, and *mf*, and tempo markings like **Animato**. The piano part has '8' markings above the notes in measures 9-12.

ff *slarg* *mf* **Animato** (♩ = 96)

f *mf* *f* *cresc*

Fourth system of music, measures 13-16. It includes dynamic markings like *f*, *mf*, and *cresc*. The piano part has '8' markings above the notes in measures 13-16.

FANTAISIE DE CONCERT

ALTO

PAUL ROUGNON

Professeur au Conservatoire de Paris

Largo **RECITATIF**

p *mf* *slargando* *f* *pp* *f* *p* *f* *appassionato* *mf* *f* *mf* *p* *leggero* *f* *f* *ff*

Allo brillante (♩ = 152)

Andema non troppo (♩ = 126)

p
avec une grande expression

avec passion
p
bien moëlleux

un poco agitato
mf

mf
a Tempo
rall *f* très chanté

appassionato
pp *ff*
slarg

All^o molto (♩ = ♩)
ff slargando

mf *f* *ff*

Largo
mf RÉCITATIF
au talon

slargando **Modto e grazioso** (♩ = 76)

f *pp* *p en badinant* *spiccato*

p *p* *f*

tr **Andte espressivo** *f*

mf *ff* *ff* *mf* **Animato** (♩ = 96) *slargando*

f *f* *mf* **Più animato**

tr *f* *mf* **Prestissimo**

ff *ff* *fff* *ff animando*